

I Examin 2014

B A Part II (Honours) Paper - III

FM - 100

Sanskrit Department

Time - 4 hrs

1. Answer any one of the following questions

i) Define 'वाक्यरूपे' after Viswanatha. Name its different types. Explain the three types with examples. 10

ii) What are the necessities of the 'वाक्यरूपे' in a drama? How many varieties are admitted by Viswanatha. Define and illustrate any one of its variety.

iii) What is Sandhi? Define any two of its varieties with suitable illustrations from your text.

2. Define and illustrate any three of the following  
निर्देश, अन्वय, उपमा, श्लोक, मन्त्र, 3x5 - 15

3. Answer any three of the following questions

i) Write a comprehensive description of 15x3  
Brahmana literature and determine its importance.

ii) Discuss the secular hymns (सं-नि-सं-सं) of the Rgveda with special reference to the  
Atsa - sukta (सं-सं)

iii) Discuss the fundamental doctrines of the  
Upanisads

iv) What is the meaning of the word 'सं' Write  
in brief the works related to "सं-सं"

v) Who is the exponent of 'Rotation of Earth'?  
What do you know about his work?

vi) Write a comprehensive note on the origin and development of Algebra in ancient India

4 Write down any one of the following essays

- i) अक्षरविशेषणम् इत्यस्य अर्थः ii) विश्वस्य उद्भवप्रमाणम्  
iii) अक्षरानां भूतवृत्तिः इत्यस्य प्रतीकारम् iv) (ह्यस्य अर्थम्)

5 Whether Bhatti Kavya is a grammatical poem or poetical grammar — Dismiss 10

Attempt, after <sup>or</sup> Bhatti, a description of Sitā.  
How did Rama see her

6. Translate into Bengali or English (any one)

i) अक्षरानां भूतवृत्तिः इत्यस्य अर्थः

অক্ষরগুলোর ভূতবৃত্তি ইত্যস্য অর্থঃ ।  
অক্ষরগুলোর ভূতবৃত্তি ইত্যস্য অর্থঃ ॥  
অক্ষরগুলোর ভূতবৃত্তি ইত্যস্য অর্থঃ ॥

ii) विश्वस्य उद्भवप्रमाणम्

ন বিশ্বের উদ্ভব প্রমাণঃ ।  
বিশ্বের উদ্ভব প্রমাণঃ ।  
বিশ্বের উদ্ভব প্রমাণঃ ॥

5