college premises. It was also settled at that meeting that the students' aid fund would be started immediately. Consequently the following gentlemen have been duly elected members of the sub-committee for the management of the said fund:—

- 1. Sj. Amitabha Bhowmic 4th yr. B. A.
- 2. Sj. Basanta Kumar Das 3rd yr. B. Sc.
- 3. Sj. Sachindra Kumar Das 2nd yr. "C"
- 4. Sj. Rabindra Nath Mitra 1st yr. "B"

Kalyani Ray.

Hony. Secretary.

BANGABASI COLLEGE STUDENTS' ASSOCIATION. Literary Board.

The above board, with its working committee as well as its own capacity, has been steadily progressing in its work. Up to the middle of April it held no less than ten general sittings inside the college. Four of them were devoted to debates among the students; two were devoted to interesting lectures delivered by distinguished professors of the college and the remaining four to some social functions in which students showed their sikll in songs, recitations and handling of musical instruments as well.

At the meeting held on Wednesday, the 27th March 1929, under the presidency of Prof. N. C.Banerjee Prof. S. Chuckerbartty read a very interesting paper on "The place of Vaishnava Padavali writers in the history of Bengali Literature." Our honourable professor took great pains in quoting passages from the old Vaishnava writers as well as from even the modern songs of Rabindranath and by a comparative study showed that the Vaishnava padavali writers attained a full satisfaction () in their divine love while all

the poems of Rabindranath are marked either by dissatisfaction or by partial satisfaction. The ably written article clearly proved the writer's vast knowledge of both ancient and modern Bengali literature.

In another meeting held on Thursday the 4th April, 1929, under the presidency of Prof J. N. Chuckervartty, Dr. S. Chaudhury dealt with 'some aspects of Gray's poetry'. His eloquent and beautiful expressions had their effect on the large number of students who attended the lecture in silent amazement. He referred to Gray's vast learning, his philosophy and the popularity of his poem the "Elegy". According to him, Gray was more oriental than occidental; Gray has to teach many things to us. The situation became most lively when he, from the internal evidence of the poem, the "Elegy", proved to us that it was begun on the 14th of May, 1743, and took eight long years to be finished. The president in a neat little speech referred to the inductive attitude of Dr. Chaudhury's interesting lecture. He also said—"The eighteenth century is known as the desert in the history of English literature; but Gray's "Elegy" is the oasis in that desert."

On the 11th April 1929, i.e. on the eve of the summer vacation, a small social gathering was held, under the auspices of the Literary Board at 3. 30 p. m. in room no 1. Prof L. K. Banerji kindly took the chair. The programme consisted of songs, recitations, comic sketches etc. "Bandemataram" was sung by Sj Narayan Chandra Dey. Sj. Krishnanath Goswami elicited applause as well as roaring laughter when he, in his own comic manner, displayed five distinct kinds of songs sung in five different parts of the district of Mymensingh. Sj. Pankajendra Mukherjee played creditably on the violin. Sj. Debnath Hazra's Santali song also proved very touching and interesting; many other students delighted the audience with their songs and recitations. Many distinguished professors viz., Profs. N. C. Banerji, J. N. Chuckerburty, P. M. Sengupta and others, graced the occasion with their presence. The honourable president closed the meeting with an expression of full sympathy towards such gatherings, at regular intervals, which, according to him, were not only amusing but also useful to a great extent. After the meeting was over the professors and students were treated to light refreshments.

After the re-opening of the college and at the beginning of the new session our board, inspite of various inevitable difficulties, has not been found wanting in its enterprise, and was prompt enough to recruit members from the new classes to its working committee and to make the students feel the existence of it.

The greatest problem we have got to solve is the question of a permanent income of the board without which no association can possibly maintain itself. Though we have sometimes raised special subscriptions from the students for our requirements, we being subordinate to the Students' Association, have not, so far, raised any general subscriptions from them. But as we could get almost nothing from our Association's purse our working committee met twice and had a mind to raise a general subscription inside the college, but owing to attitude of the honourable secretary of our curious Students' Association, we have got to be content with doing nothing more than raising the few special subscriptions we get, as before. And I am sorry to say a few words about the Honorary Secretary's attitude towards us. Far from helping the Literary Board in any way, he not only, by his capacity and efficiency, has made our Association oscillate on the verge its extension, but also comes, at every step, to haughtily question our authority, whenever we try to take any strong steps for our existence. This sort of behaviour is certainly Sometimes he tries even to exercise his very regrettable. authority over the junior members of the Literary Board who not being well-experienced in all the matters, cannot go on with their work. But I may remind my friend to-day of his own constitution i. e. not to interfere with the work of the

Literary Board except through the President, as well as advise him, as a friend, to 'oil his own machine' first and then and not before to lord it over us.

The Literary Board, by an application to the Principal, through our President, has also been able to accommodate four student-members in the committee of the college magazine and it has been requested by the latter to suggest four names.

We are thankful to our honourable Principal for allowing us a small room in the second floor for holding our office which we were in great need of.

We have also thankfully received the sum of Rupees six and annas six only from Sj. Lalit Kumar Bose of 3rd yr. B. A. as subscription for the current year to the monthly magagine "Bharatbarsha" and the sum of Rupees five and annas six only from Sj. Hiran Kumar Bose of 4th Year B. A. as contribution to subscribe "Young India".

KSHIRODE BHATTACHARYYA.

Hony. Secretary.

Literary Board, Students' Association.

OUR EXCHANGES

Received before and after the Long Vacation :-

Rajendra College Magazine (for February); Cotton College Magazine (for March); D. A. V. College Magazine (for April Rajshahi College Magazine (for March); Chittagong College Magazine (for March); Serampore College Magazine (for July); Chandbag Chronicle (for July); fare & attention The Teachers' Journal (for July); Hindu University Magazine (for April);