BANGABASI COLLEGE MAGAZINE.

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1904.

THE MONTH.

The Entrance Examination in 1905 will be held on the 6th March 1905 and following days. Applications and fees for admission to the Examination must reach the office of the Registrar on or before the 24th January 1905. The F.A., B.A., and B. Sc. Examinations in 1905 will be held on the 22nd March 1905 and following days. Applications and fees for admission to the above Examinations must reach the office of the Registrar on or before the 7th February 1905. The M.A., Premchand Roychand Studentship, B.L., and Honours-in Law Examinations in 1904 will be held on the 21st November and following days. Applications and fees for admission to the M.A. Examination in 1904 must reach the office of the Registrar on or before the 20th

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August 1904. Applications and fees for admission to the B.L. Examination must reach the office of the Registrar on or before the 20th October 1904. The half-yearly Second L.M.S. Reexamination will be held on the 21st November and following days. Applications and fees of candidates for admission to the Second L.M.S. Reexamination must reach the office of the Régistrar on or before the 7th November 1904.

On the results of the recent B.A. Examination in 1904, the following Scholarships, Medals and Prizes have been awarded by the Calcutta University:—

Eshan Scholarship to Rabindra Narayan Ghosh of Presidency College, Radhakanta Medal • to Haripada Sen Gupta of Bangabasi College, Herschel Medal to Subodh Chandra Ganguli of Duff College, Ma Cann Medal to Hiralal Mukerjee of Presidency College, Peary Chand Mitra Medal to Surendialal Kundu of B. M. Institution, Hemanta Ki.mar Medal to Rabindra Narayan Ghosh of Presidency College, Kesav Chandra Medal to the same, Vidyasagar Medal to Akshaykumar Datta Gupta of Presidency College, Bankim Chandra Medal to Nrityalal Mukerjee of Presidency College, Rustomji Medal to P. W. Trutween of Rangoon College, Frotish Chandra Medal to Kshirod Chandra Sen Gupta of Krishnaghur College, Alinos Chandra Mitra Medal to Rabindra Narayan Ghosh and Nrityalal Mukerjee of Presidency College, Gangamani Medal to Sures Chandra Datta Gupta of Presidency College, Haris Chandra Prize to Subodh Chandra Ganguli of Duff College, Smith Prize to Rabindra Narayan Ghosh of Presidency College, Bisnupriya Devi Prize to Devananda Bharati of Cooch Behar College, Tawney Prize to Proboth Chandra De of Presidency College.

On the results of the recent F.A. Examination in 1904, the following Scholarships, Medals and Prizes have been awarded by the Calcutta University:—

Duff, Scholarships-in languages to Rajendraprasad of Presi-

dency College, in Mathematics to Bireswar Bagchi of Rajshahi College, in Physics and Chemistry to Binodbehari Sarkar of Krishnaghur College, for being a student of Duff College to Bhupendrakumar Ghosh of Duff College and for being a Christian Student to Ka Annamon of Bethune College; Finney Medal to Rajendra Prasad of Presidency College; Bankim Chandra Medal to Protapchandra Sen Gupta of Bangabasi College; Saradaprasad Prizes to Monimohan Sen and Punchanan Chatterjee of Presidency College in History; to Jatindranath Ghosh of Metropolitan Institution, in Physics; to Rajendraprasad of Presidency College in Logic; to Amarendranath Basu of Duff College, to Surya Narayan Sen of Sanskrit College and Binodbehari Sarkar of Krishnaghur College in Chemistry; and Pachete Prize to Sailendranath Bhattacharjee of Dacca College.

On the results of the recent Entrance Examination in 1904, the following Medals and Prizes have been awarded by the Calcutta University:—

Jaynarayan Prize to Kiranchandra Mukherjee of Dacca College School, Kesav Chandra Sen Prize to Miss Kate Wall of the Diocesan Girls' School at Rangoon, Jatindra Chandra Medal to Sailendranath Datta of Hindu School, Jatindra Chandra Prize to Jatindranath Chatterjee of Hare School, Kalidas Vidyaratna Gold Medal to Sasibhusan Basu of Jaynagar Institution and Kirti Chand Mukerjee Gold Medal to Bhupati Mohan Sen of Rajshahi College School.

We are glad to notice that two of our students have secured Medals on the results of the last University by examinations.— Pratap Chandra Sen Gupta has obtained the Bankim Chandra Silver Medal in original composition in Bengalee, and Haripada Sen Gupta has obtained the Radhakanta Medal for occupying the highest place in Sanskrit Honours. We congratulate them on their well-earned success.

We are glad to reprint the following announcement made by the Registrar, Calcutta University:—

Kanailal Datta, of Bangabasi College, whose name appeared in the Gazette of the 25th May among the candidates for the recent F. A. Examination who had passed in the *third* division, is hereby declared to have passed in the *second* division.

At the last Entrance Examination there were 7421 candidates of whom 2779 or 37'4 per cent passed. At the last F. A. Examination there were 3953 candidates of whom 1357 or 34'3 per cent were successful. The percentage of passes at the Entrance was considerably less than in previous years, while that at the F. A. Examination was near about the normal of recent years.

The following pieces have been prescribed for the

ENTRANCE EXAMINATION OF 1906.

Prose.

Early Memorials of Grasmere.
The Talisnian, Selections from Chaps. I and II.
Early Life of Nelson.
On the Choice of Books.
The China Jug.

Common Thoughts on Serious.

Subjects.

The Impurities of Air.

Ventilation.

Principles of Diet.

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Drains and Drainage.

Poetry.

- * The Scholar.
- * Qua Cursum Ventus.
- * Home.

 The Voice of Spring.

 Village Blacksmith.

On Westminster Bridge.

The Builders.

Waterloo.

* Blessed are They.

^{*} To be committed to memory.

The following books have been prescribed for the

F. A. EXAMINATION OF 1907.

Scott's Lay of the Last Minstrel.
Milton's Paradise Lost, Bk. I.
Webb's Selections from Wordsworth, Part I.

Helps' Essays.

Macaulay's Boswell's Johnson.

AND

B. A. EXAMINATION OF 1907.

Pass.

Shakespere—Twelfth Night.

"King John.

Palgrave's Goiden Treasury

Bks. II and III.

Tennyson's Holy Grail.

Burke's American Speeches and Letter to the Sheriffs of Bristol.

Typical Selections, (C. P. S.) Vol. II, pp. 1-241.

Honour.

As before.

The Indian Association for the Cultivation of Science opened its present session on Friday the 1st July with an introductory lecture 'On the Study of Science, by Sir Gooroo Dass Banerjee, KT., 'M.A., D.L. We are glad to find that the Institution is in excellent trim this year and the gentlemen who used to lecture in previous years have undertaken the work in the present session. We trust our Students will attend these lectures in large numbers and thus not only endeavour to derive benefit from them but also adopt an eminently practical method of demonstrating their sincere appreciation and profound veneration for the great man whose irreparable loss we all of us mourn today. Let our young men perpetuate his memory in this practical way instead of

organising memorial meetings or raising Statues in honour of the illustrious dead—a practice of which we have a little too much in modern Bengal.

Babu Sitalakanta Ganguli M.A., has been appointed to lecture or History and Political Economy to the B.A. classes. He takes up also tutorial work in English with the fourth year class. Babu Sitalakanta stood first in the first class in English at the last M. A. examination and his earlier career was also brilliant. He obtained Honours in English and History at the B.A. examination and stood first in History being placed very high in both the subjects. He occupied the fifth place on the general list in the F.A. examination and was Duff Scholar of his year in Languages. We trust his work as a teacher will amply justify the anticipations we are led to entertain from his academic distinctions.

A Correction:—In our last number we spoke of Babu Suresranjan Pal who passed his F.A. in the 1st division from this college as an "Assamese Student" who sat for his examination at Gauhati. A correspondent writes to say that Gauhati, is a mistake for 'Sylhet', and that the student in question is not an Assamese. We did not mean that he was an Assamese by race but merely that he was an "Assam Scholar." His name, we thought, was sufficient to stamp him a Bengali. We are sorry if our somewhat ambiguous phrase has hurt any one's susceptibilities.

We feel tempted to give a word of advice to such of our young men as have recently passed the Entrance or the F. A. Examination and have elected to read for the next higher Examination. Most of them labour under the serious disadvantage of a defective knowledge of English, and this drawback, we

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can assure them, is largely the outcome of their narrow range of reading. The text-books prescribed by the University are but few and they have no chance of improving their English if they never go beyond them. Let them read as many books as they can lay their hands upon in their leisure hours, now that the bugbear of an impending examination does not stare them in the face. The College provides them with a good library of choice books and a convenient reading room. Besides they are permitted to carry these books home under certain nominal restrictions. Some sort of method is desirable in the selection of books and we may point out to the youngmen that it would be advisable for them to read only such books as are recommended by their teachers. A course of reading such as we suggest will yield a two-fold benefit; the student's range of reading will be widened and the contents of text-books will become clear to him on account of the light thrown upon them by these supplementary studies.

NOTES AND ILLUSTRATIONS.

ENOCH ARDEN. The nine opening lines.

- (A) A brief mention of the locality, where the scenes are laid, is to be found at the commencement of a drama. The narrative poet is precluded from making such a bald statement by the very nature of his art. Tennyson has therefore given in these opening lines an artistic description of the locality, where the scene of his poem is laid. For a similar commencement see the opening lines of Oenone.
 - (B) One great merit of these lines lies in their picturesqueness. We have here an attempt, and an eminently successful attempt, at rivalling the art of the painter by presenting a land-scape in words instead of in colours. Every detail of the scenery appears in clear outlines before our eyes. We find several stanzas